

# Sweet Psycho

**Choregraphie par :** Ross BROWN – UK

**Description :** 64 temps, 2 murs, Avancé, Janvier 2019

**Musique :** Sweet But Psycho by Ava Max [Length – 3:08] Single

**Intro : 32 Counts (Approx. 16 Seconds)**

## **WALK FORWARD. SCUFF, OUT, OUT. HEEL TAPS; LEFT & RIGHT.**

- 1 – 2 – 3 Walk forward; R, L, R.  
4 & 5 Scuff L foot past R, step L a small step L, step R to R.  
6 – 7 – 8 Twist L heel in tapping it down, recover L to L, twist R heel in tapping it down. (12 O’CLOCK)

## **KICK, BEHIND, SIDE ROCK. BEHIND SHUFFLE. VINE ¼ TURN L.**

- 1 – 2 – 3 – 4 Recover R to R kicking L to L, cross step L behind R, rock R to R, recover onto L.  
5 & 6 Cross step R behind L, close L up to R, cross step R behind L.  
7 & 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward. (9 O’CLOCK)

## **FORWARD ROCK. STEP ½ TURN R, SIDE ¼ TURN R. BEHIND with HITCH. WEAVE RIGHT.**

- 1 – 2 Rock R forward, recover onto L.  
3 – 4 Make a ½ turn R stepping R forward, make a ¼ turn R stepping L to L.  
5 – 6 – 7 – 8 Cross step R behind L hitching L back, cross step L behind R, step R to R, cross step L over R. (6 O’CLOCK)

## **TOE, HEEL. CROSS SHUFFLE. TOE, HEEL ¼ TURN L. SAILOR STEP.**

- 1 – 2 Tap R toe next to L toe, tap R heel forward to R diagonal.  
3 & 4 Cross step R over L, close L up to R, cross step R over L.  
5 – 6 Tap L toe next to R toe, make a ¼ turn L tapping L heel forward to L diagonal.  
7 & 8 Cross step L behind R, step R to R, step L to L. (3 O’CLOCK)

## **SERPIENTE WEAVE.**

- 1 – 2 – 3 – 4 Cross step R behind L, sweep L back, cross step L behind R, step R to R.  
5 – 6 – 7 – 8 Cross step L over R, sweep R forward, cross step R over L, step L to L. (3 O’CLOCK)

## **STEP BACK, ROCK BACK. QUICK ROCK BACK. X2.**

- 1 – 2 – 3 Step R back, rock L back, recover onto R.  
4 & Rock L back, recover onto R.  
5 – 6 – 7 Step L back, rock R back, recover onto L.  
8 & Rock R back, recover onto L. (3 O’CLOCK)

**FORWARD, CLOSE. BACK. CLOSE. X2. (MAKING A BOX SHAPE TURNING  $\frac{3}{4}$  TURN R)**

- 1 – 2            Step R forward, make a  $\frac{1}{4}$  turn R dragging L up to R. (Weight onto L)
- 3 – 4            Step R back, drag L up to R. (Weight onto L)
- 5 – 6            Make a  $\frac{1}{4}$  turn R stepping R forward, make a  $\frac{1}{4}$  turn R dragging L up to R. (Weight onto L)
- 7 – 8            Step R back, drag L up to R. (Weight onto L) (12 O’CLOCK)

**STEP, BOUNCE  $\frac{1}{2}$  TURN L. COASTER PRESS. WALK BACK. COASTER STEP.**

- 1 – 2 – 3        Step R forward, make a  $\frac{1}{2}$  turn L lifting heels twice (bouncing).
- 4 & 5            Step L back, close R up to L, press L forward.
- 6 – 7            Walk back; R, L.
- 8 &            (1) Step R back, close L up to R. (Walk R forward) (6 O’CLOCK)